

Lorem Ipsum for Modern Serif fonts

The introductory text of this document is in Liberation Serif which is *not* a Modern serif font.

The category of 'Modern' Serif fonts might now be misleading. They are otherwise described as 'Didone' style, with large contrast between thick and thin lines. By the 1930s they had become less favoured for general use. But Knuth's dissatisfaction with the initial digital fonts caused him to develop TeX so that he could typeset a (bitmap) Computer Modern font.

As well as a paragraph of dummy text for each font, I attempt to show the normal digits, a few letters which can look similar, and some symbols used in program text or in quoting.

I then attempt to give a guide to which weights of a font are available. In CSS markup the weights are: 100 thin, 200 extralight, 300 light, 400 normal, 500 medium, 600 semibold, 700 bold, 800 extrabold, 900 black. I also show 'V' if a font has a variable weight. Many fonts only have normal (4) or bold (7) weights.

After that, I list the availability of small caps, italics, italic small caps.

Many of these fonts only come in a normal weight because they are intended for body text.

The codes are:

scl latin small caps

scc cyrillic small caps

scg greek (monotonic) monotonic small caps

itl latin italics

itc cyrillic italics

itg greek (monotonic) italics

sil latin small cap italics sic cyrillic small cap italics

sig greek (monotonic) small cap italics

They have the following values:

- N/A

a only a-z, maybe one or two other letters (scl)

Y Present for supported languages

† scl i loses its dot

(Usage in Azeri or Turkish would need added U+0307 combining dot above)

‡ missing modern glyphs for Abkhazian (itc only, where main font has these)

§ Missing versions of uncommon letters in some latin languages

@ Mismatched and missing italic letters in Ukrainian

I do not mention the italic style where it does not exist, but for the normal faces, and where there is an italic style, I list all the codes (cyrillic, greek) whether or not the main font covers that alphabet.

Unfortunately, there is no consistency about how big the glyphs in an individual font of a 'standard' point size are - bigger glyphs spread text over more lines, nor how long individual lorem ipsum dummy paragraphs are. I have attempted to use smaller dummy paragraphs for large fonts such as DejaVu and Noto.

The font names are in bold italics if the font provides those.

Antykwa Poltawskiego 2.004

0123456789 i!O #! {} () [] ; `'" „ « »

normal: 4,7 scl:† scc:- scg:-

italic: 4,7 itl:Y itc:- itg:Y sil:Y sic:- sig:-

This font also has semicondensed and semiexpanded faces, together with an 'antpoltilt' (Light) set of files with even more width variations and weights of 4 and 7 for both the normal and italic 'Light' files.

Nulla non mauris vitae wisi posuere convallis. Sed eu nulla nec eros scelerisque pharetra. Nullam varius. Etiam dignissim elementum metus. Vestibulum faucibus, metus sit amet mattis rhoncus, sapien dui laoreet odio, nec ultricies nibh augue a enim. Fusce in ligula. Quisque at magna et nulla commodo consequat. Proin accumsan imperdiet sem. Nunc porta. Donec feugiat mi at justo. Phasellus facilisis ipsum quis ante. In ac elit eget ipsum pharetra faucibus. Maecenas viverra nulla in massa.

Berenis ADF Pro 2.009

0123456789 i!O #! {} () [] ; `'" „ « »

normal: 4,7 scl:† scc:Y scg:Y

italic: 4,7 itl:Y itc:Y itg:Y sil:Y sic:Y sig:Y

Morbi justo. Aenean nec dolor. In hac habitasse platea dictumst. Proin nonummy porttitor velit. Sed sit amet leo nec metus rhoncus varius. Cras ante. Vestibulum commodo sem tincidunt massa. Nam justo. Aenean luctus, felis et condimentum lacinia, lectus enim pulvinar purus, non porta velit nisl sed eros. Suspendisse consequat. Mauris a dui et tortor mattis pretium. Sed nulla metus, volutpat id, aliquam eget, ullamcorper ut, ipsum. Morbi eu nunc. Praesent pretium. Duis aliquam pulvinar ligula. Ut blandit egestas justo. Quisque posuere metus viverra pede.

Latin Modern Roman 2.021

0123456789 i!O #! {} () [] ; `'" „ « »

normal: 4,7 scl:† scc:- scg:-

italic: 4 itl:Y itc:- itg:- sil:- sic:- sig:-

Like Knuth's original Computer Modern, this comes in several point sizes. The caps font is separate (not all sizes) with regular and oblique styles. The italic and slant 10pt styles also have a bold weight. There are other variants.

Suspendisse a dolor. Nam erat eros, congue eget, sagittis a, lacinia in, pede. Maecenas in elit. Proin molestie varius nibh. Vivamus tristique purus sed augue. Proin egestas semper tortor. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos hymenaeos. Vestibulum orci enim, sagittis ornare, eleifend ut, mattis at, ligula. Nulla molestie convallis arcu. Ut eros tellus, condimentum at, sodales in, ultrices vel, nulla.

Libre Bodoni 2.025

0123456789 i!O #! {} [] ; `"' „ « »

normal: 4,5,6,7,V scl:- scc:- seg:-

italic: 4,5,6,7,V itl:Y itc:- itg:- sil:- sic:- sig:-

Nam dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum turpis. Pellentesque cursus luctus mauris.

Old Standard 2.034

0123456789 i!O #! {} () [] ; `"' „ « »

normal: 4,7 scl:- scc:- seg:-

italic: 4 itl:Y itc:Y itg:Y sil:- sic:- sig:-

Etiam euismod. Fusce facilisis lacinia dui. Suspendisse potenti. In mi erat, cursus id, nonummy sed, ullamcorper eget, sapien. Praesent pretium, magna in eleifend egestas, pede pede pretium lorem, quis consetetuer tortor sapien facilisis magna. Mauris quis magna varius nulla scelerisque imperdiet. Aliquam non quam. Aliquam porttitor quam a lacus. Praesent vel arcu ut tortor cursus volutpat. In vitae pede quis diam bibendum placerat. Fusce elementum convallis neque. Sed dolor orci, scelerisque ac, dapibus nec, ultricies ut, mi. Duis nec dui quis leo sagittis commodo.

TeX Gyre Schola 2.050

0123456789 i!O #! {} () [] ; `"' „ « »

normal: 4,7 scl:† scc:- scg:-

italic: 4,7 itl:Y itc:- itg:Y sil:- sic:- sig:-

Morbi pharetra magna a lorem. Cras sapien. Duis porttitor vehicula urna. Phasellus iaculis, mi vitae varius consequat, purus nibh sollicitudin mauris, quis aliquam felis dolor vel elit. Quisque neque mi, bibendum non, tristique convallis, congue eu, quam. Etiam vel felis. Quisque ac ligula at orci pulvinar rutrum. Donec mi eros, sagittis eu, consetetuer sed, sagittis sed, lorem. Nunc sed eros. Nullam pellentesque ante quis lectus. Vivamus lacinia, sapien vel fermentum placerat, purus nisl aliquet odio, et porta wisi dui nec nunc. Fusce porta cursus libero.